Music

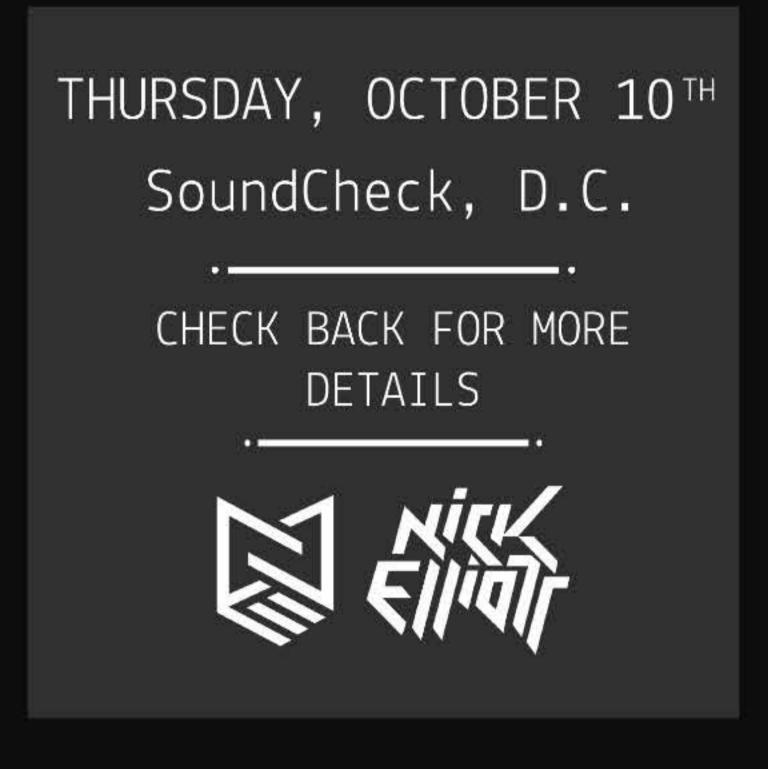




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AMBUSH / 2019

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BEHIND THE MUSIC

"Ambush" is a big room progressive song with a festival vibe. The swell and rising action creates an electric energy that really gets the crowd going.



HIGHER GROUND / 2018

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"Higher Ground" is a song about relationship struggles, which includes all the highs and lows, and the suffering that they can create. The song starts with the depiction of an imbalanced relationship where a person brings out the best in the artist while not being uplifted themselves. Ultimately, this leads to a break up. Desperate and alone, the singer crawls out of the sadness and out of his failings toward a better version of himself. For me, it captures the need to rely on yourself, not on someone or something else, for your happiness. This song is a collaboration with Jordan "DJ Swivel" Young. Swivel is a Grammy winning producer, audio engineer, mixer, and songwriter.

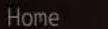




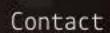








Music



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Nicholas Elliot Woods (born November 16, 1997) is a 6'9" electronic dance music DJ, producer and song writer who is known professionally as Nick Elliott. Nick was born in St. Louis, Missouri but moved to Virginia at an early age. Even after the move, he was still enthralled with the rich musical culture of St. Louis which lead to an interest and performance with brass and percussion instruments. In 2011, Elliott was introduced to EDM and was instantly hooked. He remembers the first song he fell in love with was "First of the Year (Equinox)" by Skrillex.

While performing locally and working on the production aspect of music in his free time, qualified for the team USA elite Junior Triathlon Team. At only 16 years old, Elliott became a professional triathlete. This led Nick to train for close to forty hours a week, and travel both across the country and the world to represent Team USA in the endurance sports championships. Unfortunately, his career would be cut short. At only nineteen years old, Elliott suffered a career ending injury after a cycling accident. Unable to race again after coming so close to qualifying for the U.S. Olympic Team, he was left depressed and once again, searching for a purpose. He shifted his attention back to music.

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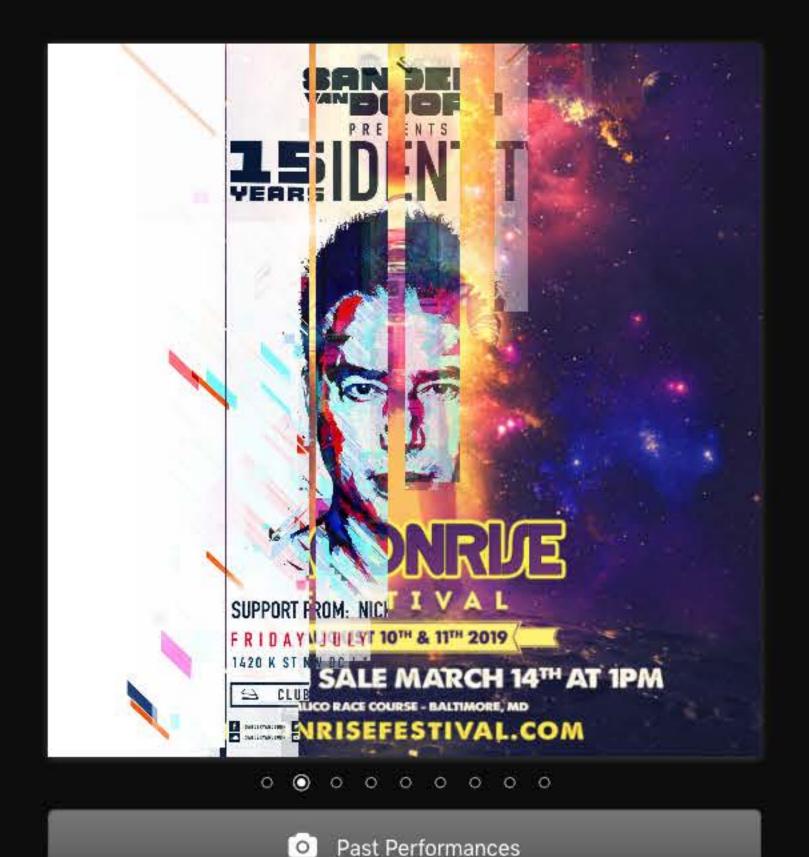
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